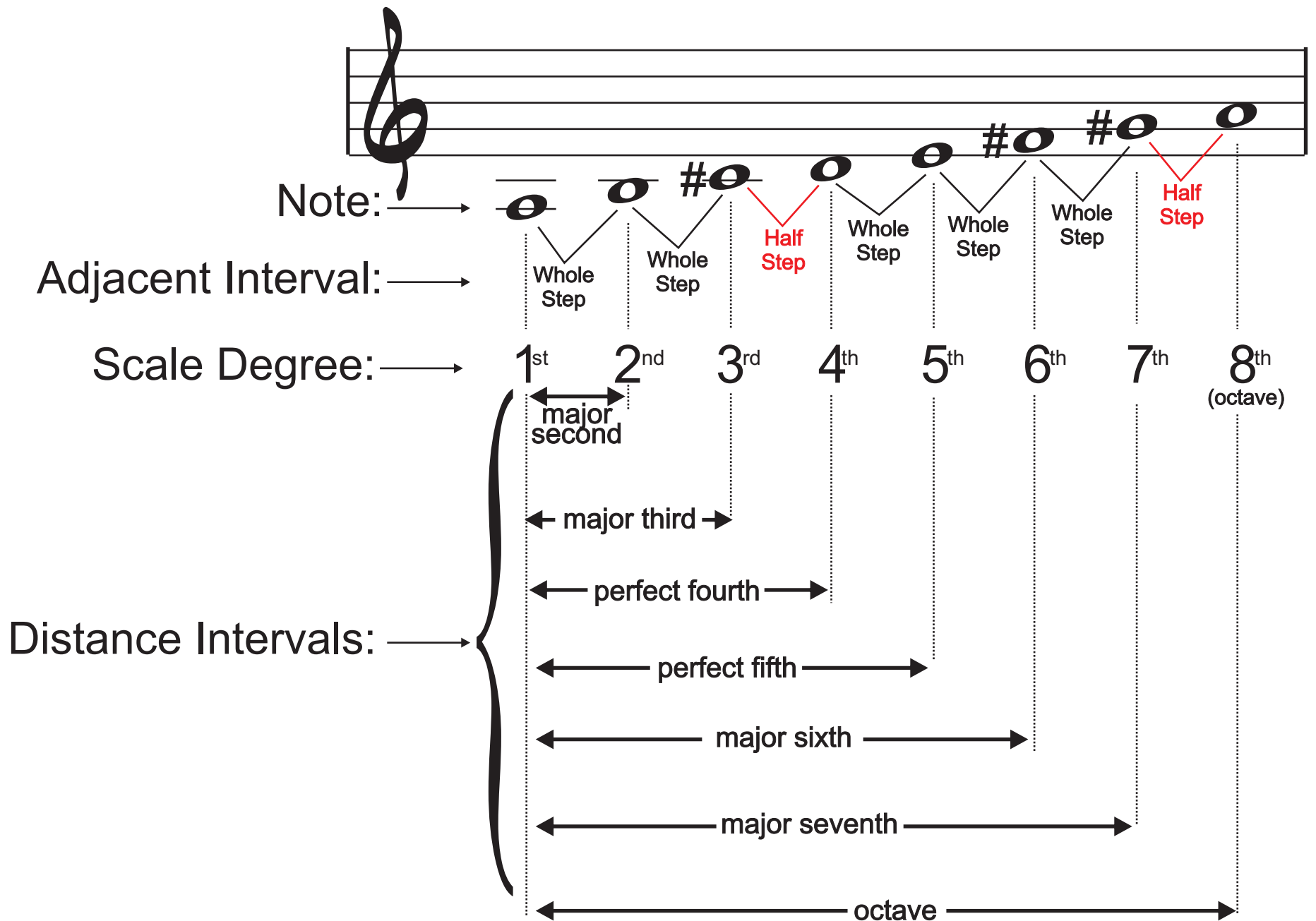






# INTERVALS OF THE MAJOR SCALE



HARMONIC FUNCTION	MODE OF MAJOR SCALE	STARTS FROM	SOUNDS LIKE	7 <sup>th</sup> CHORD QUALITY	ONE OCTAVE FINGERING (A Major)
"1" chord of major	1st Mode (Ionian)	1st degree of major scale	Major scale	Major 7th: 1 3 5 7	
"2" chord of major	2nd Mode (Dorian)	2nd degree of major scale	Major scale with flatted 3rd and flatted 7th	Minor 7th: 1 b3 5 b7	
"3" chord of major	3rd Mode (Phrygian)	3rd degree of major scale	Major scale with flatted 2nd and flatted 6th	Minor 7th: 1 b3 5 b7	
"4" chord of major	4th Mode (Lydian)	4th degree of major scale	Major scale with raised 4th (the "Lydian note")	Major 7th: 1 3 5 7	
"5" chord of major	5th Mode (Mixolydian)	5th degree of major scale	Major scale with a flatted 7th degree	Major 7th: 1 3 5 b7	
"6" chord of major	6th Mode (Aeolian) "Natural Minor"	6th degree of major scale	Major scale with flatted 3rd and flatted 6th	Minor 7th: 1 b3 5 b7	
"7" chord of major	7th Mode (Locrian)	7th degree of major scale	Major scale with flatted 2nd, and flatted 3rd and flatted 6th and flatted 7th	Minor 7th w/ flatted fifth: 1 b3 b5 b7 also called a "Half-diminished"	

HARMONIC FUNCTION	MODE OF MAJOR SCALE	STARTS FROM	SOUNDS LIKE	7 <sup>th</sup> CHORD QUALITY	TWO OCTAVE FINGERING (A Major)
"1" chord of major	1st Mode (Ionian)	1st degree of major scale	Major scale	Major 7th: 1 3 5 7	
"2" chord of major	2nd Mode (Dorian)	2nd degree of major scale	Major scale with flatted 3rd and flatted 7th	Minor 7th: 1 b3 5 b7	
"3" chord of major	3rd Mode (Phrygian)	3rd degree of major scale	Major scale with flatted 2nd and flatted 6th	Minor 7th: 1 b3 5 b7	
"4" chord of major	4th Mode (Lydian)	4th degree of major scale	Major scale with raised 4th (the "Lydian note")	Major 7th: 1 3 5 7	
"5" chord of major	5th Mode (Mixolydian)	5th degree of major scale	Major scale with a flatted 7th degree	Major 7th: 1 3 5 b7	
"6" chord of major	6th Mode (Aeolian) "Natural Minor"	6th degree of major scale	Major scale with flatted 3rd and flatted 6th	Minor 7th: 1 b3 5 b7	
"7" chord of major	7th Mode (Locrian)	7th degree of major scale	Major scale with flatted 2nd, and flatted 3rd and flatted 6th and flatted 7th	Minor 7th w/ flatted fifth: 1 b3 b5 b7 also called a "Half-diminished"	

# PRACTICE CHORD PROGRESSION

ASCENDING:

DESCENDING:

Set a metronome on  $\bullet = 60$ .

Play 8th notes on all of the following:

ASCENDING:

- Start with your first finger on A on the G string.
- Play the A major scale ascending, one octave. This will take four beats of the metronome.  
Repeat the top note, in this case A, and play the A Major scale descending, one octave. This will also take four beats.
- Move your first finger up two frets to the B.
- Play the B Dorian mode ascending, one octave. Repeat the top note, in this case A, and play the A Major scale descending, one octave.
- Continue through all modes in this way.

DESCENDING:

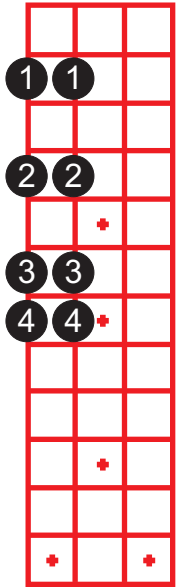
- Start with your fourth finger on A on the D string.
- Play the A major scale descending, one octave.
- Repeat the bottom note, in this case A, and play the A Major scale ascending, one octave.  
Move your fourth finger down one fret to the G#.
- Play the G# Locrian mode descending, one octave. Repeat the bottom top note, in this case G#, and play the G# Locrian mode ascending, one octave.
- Continue through all modes in this way.

HARMONIC FUNCTION	7 <sup>th</sup> CHORD QUALITY	MODE OF MAJOR SCALE	CHORD TONES	ONE OCTAVE ARPEGGIO FINGERING (A Major)
"1" chord of major	Major 7th: 1 3 5 7	1st Mode (Ionian)	5th root    7th 3rd →            →	
"2" chord of major	Minor 7th: 1 b3 5 b7	2nd Mode (Dorian)	5th root    b7th b3rd →            →	
"3" chord of major	Minor 7th: 1 b3 5 b7	3rd Mode (Phrygian)	5th root    b7th b3rd →            →	
"4" chord of major	Major 7th: 1 3 5 7	4th Mode (Lydian)	5th root    7th 3rd →            →	
"5" chord of major	Major 7th: 1 3 5 b7	5th Mode (Mixolydian)	5th root    b7th 3rd →            →	
"6" chord of major	Minor 7th: 1 b3 5 b7	6th Mode (Aeolian) "Natural Minor"	5th root    b7th b3rd →            →	
"7" chord of major	Minor 7th w/ flatted fifth: 1 b3 b5 b7 also called a "Half-diminished"	7th Mode (Locrian)	5th root    b7th b3rd →            →	

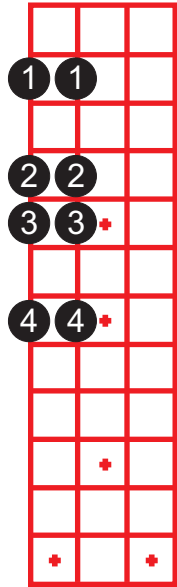
HARMONIC FUNCTION	7 <sup>th</sup> CHORD QUALITY	MODE OF MAJOR SCALE	CHORD TONES	TWO & THREE OCTAVE ARPEGGIO FINGERING (A Major)
"1" chord of major	Major 7th: 1 3 5 7	1st Mode (Ionian)	5th root → 7th 3rd →	
"2" chord of major	Minor 7th: 1 b3 5 b7	2nd Mode (Dorian)	5th root → b7th b3rd →	
"3" chord of major	Minor 7th: 1 b3 5 b7	3rd Mode (Phrygian)	5th root → b7th b3rd →	
"4" chord of major	Major 7th: 1 3 5 7	4th Mode (Lydian)	5th root → 7th 3rd →	
"5" chord of major	Major 7th: 1 3 5 b7	5th Mode (Mixolydian)	5th root → b7th 3rd →	
"6" chord of major	Minor 7th: 1 b3 5 b7	6th Mode (Aeolian) "Natural Minor"	5th root → b7th b3rd →	
"7" chord of major	Minor 7th w/ flatted fifth: 1 b3 b5 b7 also called a "Half-diminished"	7th Mode (Locrian)	5th root → b7th b3rd →	



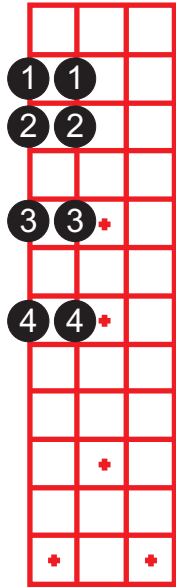
1st Mode  
(Ionian)



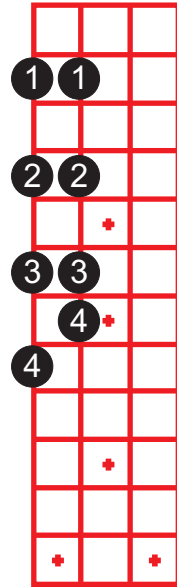
2nd Mode  
(Dorian)



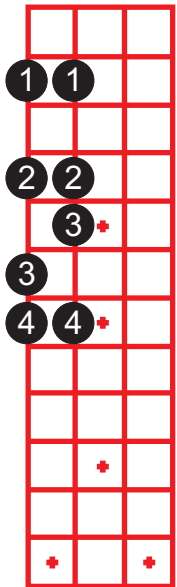
3rd Mode  
(Phrygian)



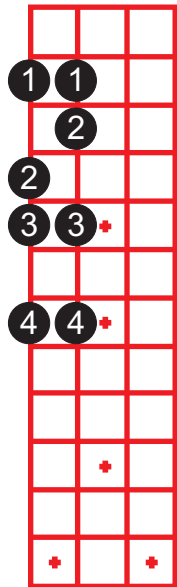
4th Mode  
(Lydian)



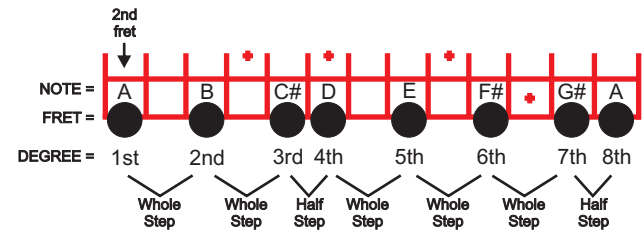
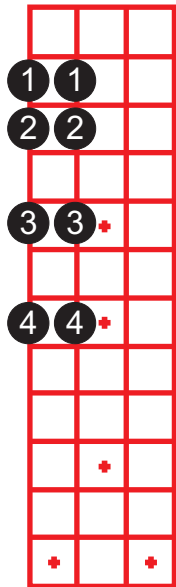
5th Mode  
(Mixolydian)



6th Mode  
(Aeolian)



7th Mode  
(Locrian)



# INTERVALS OF THE MAJOR SCALE, EXTENDED

